

General Materials and Equipment List for Simon Williams classes

A good selection of colour ranges for which ever medium you will work in.
Gouache paint – Winsor Newton colours or W & N Artist watercolour.

Students can use some of the tutor's paints, as these are a wide range, in place of colours they are unable to purchase. Not all of these will be used on the course as it depends on colours of subjects to paint at the time.

Brushes: Sable sizes 2, 4. (Maybe a 6 but optional and not essential to buy)

Jam Jar or something to hold water for mixing.

Pencil 2H or H. Nothing softer as botanical illustration requires clear clean lines.

Palette. China palettes are the best or a china plate rather than plastic.

Paper will be available from tutor at £1 per sheet.(Fabriano Pittura) Ideal for gouache work or supply yourself with a Hot Pressed 140lb watercolour paper or a Hot Pressed Daler Board.