

## **General Materials and Equipment List for Paul Weaver classes**

**WATERCOLOUR PAPER** - I recommend a ROUGH SURFACE such as Bockingford, Saunders or Arches - please bring plenty for practice plus enough for at least 4 finished studies. For finished work I recommend the paper is stretched to avoid wrinkles. A 140lb gummed block is a good option as you get plenty of paper already stretched which is great for working out doors. Try and work no smaller than 10"x14".

**PAINTS** - I recommend tube colours for quick mixing. Feel free to bring your usual colours but for those requiring guidance the colours I usually use are - Raw Sienna, Burnt Sienna, Burnt Umber, Light Red, Cobalt Blue, French Ultramarine, Permanent Rose, Permanent Magenta, Cadmium Orange, Cadmium Yellow, possibly Lemon Yellow and Viridian. If you don't use a palette then a white plate will do.

**BRUSHES** - You will need a large wash brush plus your usuals for mid sized areas and details.

**DRAWING GEAR** - Pencils - 2b or 4b, putty rubber and an A4 cartridge sketch pad. Drawing Board and easel if you use one.

**WATER POTS & BOTTLES** - no tea cups and tiny jam jars please, use something that will hold a decent amount. Collapsible pots are good for out door work. You will also require a plastic bottle to carry water in when going out doors.

**OUT DOOR GEAR** - Weather permitting we will be venturing outside to paint although we won't be too far from the studio should we need to dash in doors! Please ensure you have sturdy footwear, waterproofs or sun hats etc...and a suitable bag to carry all your painting gear in. I always stand when painting, but please bring a lightweight folding stool if you prefer to sit.

Hair drier, masking tape, note pad and anything else you think will be useful!